

TOGETHER FOR THEATRE PRODUCTIONS  
PRESENTS

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH THE REALLY USEFUL GROUP

THE NEXT GENERATION

# SCHOOL *of* ROCK

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THE  
MUSICAL

AUDITION PACK  
JUNIOR CAST

TOGETHER  
FOR THEATRE  
PRODUCTIONS

# ARE YOU READY TO ROCK?!

Thank you for registering your interest in auditioning for a Junior Cast role in Together for Theatre Productions August 2025 musical, School of Rock! This is our biggest production to date, and we are excited to be welcoming a bunch of talented youngsters to join our incredible adults on stage at our new home, Northwich Memorial Court!

This Auditoin Pack contains everything you need to know about auditioning for this production, and also contains a number of links to useful websites and audition materials.

I look forward to seeing your audition!

**BEN EVANS-CLARKE**  
**CHAIRMAN**



# AND WE WILL TEACH ROCK TO THE WORLD!

Andrew Lloyd Webber, the man who brought rock and romance to Broadway, is back with a new heart-stirring hit. SCHOOL OF ROCK is a New York Times Critics' Pick and "AN INSPIRING JOLT OF ENERGY, JOY AND MAD SKILLZ!" (Entertainment Weekly ). Reuters raves "ANDREW LLOYD WEBBER HAS BROADWAY ROCKING AGAIN!"

Based on the hit film, this hilarious new musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band. While teaching these pint-sized prodigies what it means to truly rock, Dewey falls for the school's beautiful, but uptight headmistress, helping her rediscover the wild child within. (The New York Times says, "BE WARNED! There's a love story in this one.")

Featuring 14 new songs from Andrew Lloyd Webber and all the original songs from the movie, this high-octane smash delivers face-melting guitar riffs and touching romance in equally awesome doses!



*Schneebly*  
**RULEZ**

## **PRODUCTION DATES**

**13-16 AUGUST 2025**

**(PERFORMANCES AT 7:30PM PLUS A  
SATURDAY 2PM MATINEE)**

## **PRODUCTION VENUE**

**NORTHWICH MEMORIAL COURT,  
CHESTERWAY, NORTHWICH CW9 6QJ**

## **PRODUCTION TEAM**

**DIRECTOR - BEN EVANS-CLARKE**

**MUSICAL DIRECTOR - IAN SHERWOOD**

**CHOREOGRAPHER - BECKY BRADY**

*Stick it to*  
**THE MAN!**

# TODAY'S ASSIGNMENT...

# KICK SOME ASS!

Our exact rehearsal day is still TBC, however it is looking likely to be a Monday Evening from mid-February onwards. Our adult cast rehearses on a Friday Evening from 7:30-10pm at High Legh Village Hall, and there is a chance that the junior cast may be called to these rehearsals. This is more likely to happen as we approach the show.

## SOME IMPORTANT DATES

Sunday 13th July - 12-5pm - Rehearsal

Sunday 20th July - 12-5pm - Rehearsal

Sunday 27th July - 12-5pm - Rehearsal

Sunday 3rd August - 12-5pm - Rehearsal

Sunday 10th August - 2pm-9pm - Bandcall and Technical Rehearsals

Monday 11th August - 6pm-10pm - Dress Rehearsal

Attendance on the 10th and 11th is compulsory to all cast members, and it is preferable that they can attend all of the Sunday rehearsals.



# AUDITION INFORMATION

Auditions will take place on Saturday 19th October from 1pm-5pm at Barnton Memorial Hall. The audition will consist of 3-4 sections depending on the part you are looking to audition for.

## DANCE WORKSHOP

All auditionees will take part in a dance workshop, led by Becky; during this, auditionees will be taught a small dance section from Stick it to the Man. This will be initially taught at a pre-audition workshop in September (exact date and venue tbc), but will also be taught again from the beginning at the audition day itself. Do not worry if you are not a stronger dancer, we are mainly looking at how well auditionees respond to direction, rather than solely looking at dance ability.

## DIALOGUE AUDITION

Each character has at least one section of dialogue to be performed in the audition; there are some parts with two pieces, but for a lot of parts, this consists of the same section of the script where a number of characters are talking (p20-23). For this piece, if you are not auditioning for one of the names that are in the scene, please just choose one of them to read.

For the other dialogue pieces, you will be called into the room individually/in pairs to read the scenes. You may be asked into the room multiple times to read again, so please be prepared for this.

You do not need to be off script, however we won't have any printed copies on the day and you would need to bring these with you if you want a printed version.

## VOCAL AUDITION

All auditionees will be required to perform a section of one of the songs in the show, as chosen by Ian, depending on which part you would like to go for. These will be performed individually. Unless otherwise stated on the following pages, the section is from If Only You Would Listen, from the start until 1:42 on the track (<https://www.youtube.com/watch?v=TpgOhEeCZcs>). BACKING TRACK that will be used in the audition and for you to practice to: <https://www.youtube.com/watch?v=ODsBKKwXuKc>

## INSTRUMENT AUDITION

For the roles of Zack, Katie, Lawrence & Freddy, these parts will be playing their instruments live on stage, and so we do need to see your ability at playing this music. On the following pages, there are links to video tutorials showing how to play the audition piece Stick it to the Man. In the comments section you will find a link to the sheet music for each piece (the guitar link includes a TAB notation if required). We will provide amps for guitars, a keyboard and a drum kit; guitarists and bass guitarists will need to bring their guitars, drummers should bring sticks.

# TIME TO MEET THE CLASS!

## SUMMER HATHAWAY BAND MANAGER

Summer is a high-achieving girl who hates nonsense. Initially, she absolutely despises Dewey, but comes to love the band - or, perhaps, the power that comes with it - and is willing to do anything to see it achieve. Summer is one of the brightest students at Horace Green. Throughout the show, she is convinced that winning the "Battle of the Bands" will look good on her college application.

**DIALOGUE AUDITION PAGES 20-23 & PAGES 30-31**  
**VOCAL AUDITION TIME TO PLAY - B87-125**



## ZACK MOONEYHAM GUITARIST

Zack is the band's lead guitarist and also a talented songwriter. He desperately wants to impress his father, who's usually too busy with work to take an interest in his family.

**DIALOGUE AUDITION PAGES 20-23 & PAGES 102-104**  
**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**  
**GUITAR AUDITION [HTTPS://WWW.YOUTUBE.COM/WATCH?V=LUN2AN1LDLO](https://www.youtube.com/watch?v=LUN2AN1LDLO)**



## LAWRENCE KEYBOARD

Lawrence is an unconfident boy, and is also gluten intolerant. He initially believes that he isn't cool enough to be a part of the band, but Dewey is able to convince him that he's amazing.

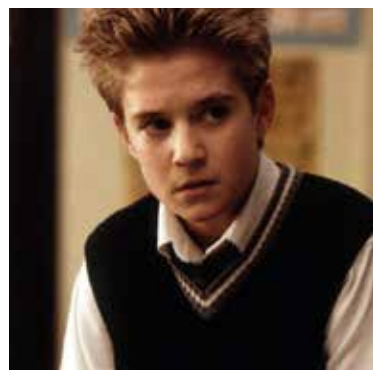
**DIALOGUE AUDITION PAGES 20-23 & PAGES 41-42**  
**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**  
**KEYS AUDITION [HTTPS://WWW.YOUTUBE.COM/WATCH?V=ZFNDEYADAI&T=337S](https://www.youtube.com/watch?v=ZFNDEYADAI&T=337S)**



## FREDDY JONES DRUMMER

Freddy is a rambunctious boy, as shown when he repeatedly slams cymbals together disruptively during music class. He is constantly told he isn't intelligent—by both his own father and Summer—but Freddy and Dewey both think that he's intelligent in a different way, and that Freddy's father just doesn't see that.

**DIALOGUE AUDITION PAGES 20-23**  
**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**  
**DRUM AUDITION [HTTPS://YOUTU.BE/503WT4SIM6M?SI=OQMUXHTY4FI1TRS9](https://youtu.be/503WT4SIM6M?SI=OQMUXHTY4FI1TRS9)**





## **KATIE** **BASSIST**

Katie is a quiet, serious girl who keeps mostly to herself. She plays the cello at school, but is quick to pick up the bass at Dewey's encouragement. She is stone-faced when she plays, and takes her instrument and the band very seriously, although not as much as Summer takes managing.

**DIALOGUE AUDITION PAGES 20-23 (CHOOSE ONE OF THE PARTS IN THE SECTION)**

**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**

**BASS AUDITION [HTTPS://YOUTU.BE/UE60ZRXUXUA?SI=OBPL9MWKVLVYOSLVJ](https://youtu.be/UE60ZRXUXUA?si=OBPL9MWKVLVYOSLVJ)**



## **TOMIKA** **BACKING SINGER**

Tomika transfers to Horace Green after being accepted off of the waiting list. She is shy and doesn't speak to anyone at school, and feels as though she's not as intelligent as the other students. However, it turns out that she is a highly gifted singer, and becomes the secondary singer in School of Rock, behind only Dewey.

**DIALOGUE AUDITION PAGES 85-86**

**VOCAL AUDITION AMAZING GRACE & IF ONLY YOU WOULD LISTEN REPRISE (SEE LYRIC PACK)**



## **SHONELLE AND MARCY** **BACKING SINGERS**

Shonelle and Marcy are quieter girls who tend to blend into the background. They are School of Rock's backup singers, and also talented dancers.

**DIALOGUE AUDITION PAGES 20-23 (CHOOSE ONE OF THE PARTS IN THE SECTION)**

**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**



## **BILLY** **STYLIST**

Billy is a flamboyant and artistic with a love of style and fashion magazines. He is disgusted with Dewey's outfit choices, and how no one else in the band shares his artistic vision, but is confident in his styling choices regardless.

**DIALOGUE AUDITION PAGE 102**

**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**





## **MASON** **TECH**

Mason is a super-smart, nerdy, tech-savvy boy who designs all the lighting and special effects for the band using his laptop.

**DIALOGUE AUDITION PAGE 111-112**

**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**



## **JAMES** **SECURITY**

James becomes the band's security guard. During rehearsals, Dewey has him stand near the door, and if James sees anyone potentially who might blow School of Rock's cover he has the job of alerting the rest of the band so they can hide the instruments.

**DIALOGUE AUDITION PAGES 20-23 (CHOOSE ONE OF THE PARTS IN THE SECTION)**

**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**



## **SOPHIA & MADISON** **ROADIES**

Sophie and Madison are School of Rock's roadies, but, since the band doesn't go on tour, they are essentially backup dancers. Each girl is a talented dancer and they could often be found together, much like Marcy and Shonelle.

**DIALOGUE AUDITION PAGES 20-23 (CHOOSE ONE OF THE PARTS IN THE SECTION)**

**VOCAL AUDITION IF ONLY YOU WOULD LISTEN - BEGINNING TO 1:42**

# **CAN'T MAKE THE AUDITION DAY?!**

Arg! Disaster! You're booked to go to your Auntie's Neighbour's Dog's Baby Shower (or should that be Puppy Shower?!), on the 19th October and can't make the day?!

## **DO NOT PANIC!!!**

You can send in a video audition performing the dialogue, song, instrument piece (if applicable) and dance (we will make a video of Becky performing the piece for you to learn from). These **MUST** be sent by the 18th October to be considered.

Please email [schoolofrock@togetherfortheatre.co.uk](mailto:schoolofrock@togetherfortheatre.co.uk) if you need to send in videos.

# ARE YOU READY TO JOIN THE BAND?!

So you like the idea of being in the show, you've picked out the part you want to audition for, now what's next? Oh that's right, registering for your audition!

No particular part you'd like to audition for, but you just want to be in the show? Simple let us know on your audition form, and perform the James/Sophie & Madison pieces in your audition.

## THE AUDITION FORM

In order to ensure we know exactly who is auditioning for what parts, we need you to complete an audition form; this can be found on our website, at [togetherfortheatre.co.uk/jointheband](https://togetherfortheatre.co.uk/jointheband)

This form will ask you for all of the details we need, but make sure it is completed by a parent or a guardian, just so we know they agree to the audition.

## AUDITION PIECES

To make life easier for you, we have collated all of the audition pieces into a single folder! You can access this folder by clicking or tapping [HERE](#).

## THE IMPORTANT BIT...MONEY!

One of our aims as a society is to make performing in community theatre as accessible to all as we can, and as such, we ensure that we ask for as little money from our members as possible!

Unfortunately, so that we can afford the audition venue, we are asking that all auditionees pay a £5 audition fee to take part in these auditions. This is to be paid when you are completing the audition form.

If successful in your audition, and the auditionee joins the cast, there will be a membership fee to pay from April 2025; this is currently £20 for Production Membership, however it is also up for discussion at our next AGM. If there is an increase from this, it will only be slight and we will remain the cheapest society in the area.

**All that is left to say now is thank you for showing your interest in this show, we look forward to receiving your audition forms and seeing you on the audition day!  
LET'S ROCK!**



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