

Ghost Audition Pack

BASED ON THE PARAMOUNT PICTURES FILM WRITTEN BY BRUCE JOEL RUBIN

GHOST

THE MUSICAL

BOOK AND LYRICS BY
BRUCE JOEL RUBIN

MUSIC AND LYRICS BY
DAVE STEWART AND GLEN BALLARD

KNUTSFORD LITTLE THEATRE
QUEEN STREET, KNUTSFORD WA16 6HZ

10-13
FEB 2027

7:30PM | 2PM SATURDAY MATINEE
ADULTS £17 | CONCESSIONS £15 | FAMILY TICKET £60

TICKETS AVAILABLE AT
[TOGETHERFORTHEATRE.CO.UK](https://www.togetherfortheatre.co.uk)



Chairman's Welcome!

Welcome, and thank you for your interest in auditioning for Ghost the Musical with Together For Theatre Productions.

At Together For Theatre Productions, we are passionate about creating high-quality musical theatre in a supportive, inclusive and collaborative environment. We believe theatre should be ambitious, exciting and accessible, while always remaining rooted in community and teamwork.

Ghost the Musical is an iconic show packed with heart, humour and unforgettable music, and we are incredibly excited to bring this production to the stage at Knutsford Little Theatre in February 2027.

Whether you are returning to perform with us or auditioning for the first time, we are looking for performers who are committed, creative and ready to help tell this incredible story.

We cannot wait to see what you bring to the audition room.

Ben Evans-Clarke
Chair of Trustees



About the Show

Adapted from the beloved Oscar-winning film, Ghost the Musical tells the story of Sam and Molly — two young lovers whose lives are shattered when Sam is tragically killed.

Trapped between this world and the next, Sam discovers that Molly is in danger and desperately tries to protect her. With the help of reluctant psychic Oda Mae Brown, Sam fights to save the woman he loves while learning what it truly means to let go.

Featuring a powerful contemporary score alongside the legendary “Unchained Melody”, Ghost the Musical is a moving story of love, loss, hope and connection.

About our Production

Our production of Ghost the Musical will run from: Wednesday 10 February – Saturday 13 February 2027 at Knutsford Little Theatre.

Performance schedule:

- Wednesday – 7:30pm
- Thursday – 7:30pm
- Friday – 7:30pm
- Saturday Matinee – 2:00pm
- Saturday Evening – 7:30pm

We are aiming to create a production that feels cinematic, emotional and contemporary, while still embracing the humour and heart that audiences love about this show.

The production will focus heavily on storytelling, relationships and atmosphere, and we are looking for performers who can combine strong acting with confident musicality and character work.



The Audition Process

Auditions for these roles will consist of:

- A short acting audition using provided script excerpts
- A prepared vocal audition using excerpts from the show

Audition pieces can be found at this [link](#).

These auditions will take place on **Saturday 22 August, 1pm–6pm** at **Davenham Methodist Church Hall**. If you are unable to attend on this date, alternative audition arrangements may be made. Alternatively, you may submit a self-tape

All auditions must be registered in advance, and are subject to a £5 per person audition fee to cover the cost of the rehearsal venue.

To confirm your audition slot, performers **must** complete the audition form here: <https://www.togetherfortheatre.co.uk/ghost>

Please note:

- You do not need to have performed with Together For Theatre Productions before to audition.
- We encourage performers of all backgrounds and experience levels to audition.
- Auditions are intended to be supportive and welcoming.



The Rehearsal Process



Weekly Rehearsals

Rehearsals will generally take place on Fridays, 7:30pm – 10:00pm in and around Northwich.

Not every performer will be required at every rehearsal, and a detailed schedule will be provided throughout the process.

Sunday Rehearsals

In addition to Friday rehearsals, there will be:

- Three Sunday rehearsals prior to show week
- A Band Call and Technical Rehearsal on the Sunday immediately before opening night

Show Week Schedule

All of the following calls are mandatory for all cast members

- Sunday 7 Feb – Band Call & Technical Rehearsal
- Monday 8 Feb Evening – Dress Rehearsal
- Tuesday 9 Feb – No Rehearsal
- Wednesday 10 Feb – Opening Night

Evening performances at 7:30pm plus a Saturday 2pm Matinee

As this is a principal casting call, successful performers should be prepared for a strong rehearsal commitment and independent character work outside scheduled rehearsals.

Characters and Audition Pieces

2026

Sam Wheat (M – Playing Age 20s – 30s)

A successful young banker whose life is tragically cut short, Sam finds himself caught between the living and the afterlife. Unable to move on until he has protected Molly from the danger surrounding her, Sam embarks on an emotional journey of love, courage and acceptance.

This is the central role of the production and requires an actor who can balance romance, vulnerability, humour and determination. Much of Sam's performance relies on subtle acting, as he spends much of the show unable to physically interact with the world around him.

This role requires:

- Outstanding acting ability and emotional range
- Strong contemporary tenor vocals
- Excellent chemistry with Molly
- Confident movement and physical storytelling
- The ability to sustain the emotional arc of the production

Molly Jensen (F – Playing Age 20s – 30s)

A talented sculptor and Sam's devoted partner, Molly is left devastated following Sam's death. As strange events begin to unfold around her, she must learn to trust her instincts while unknowingly remaining connected to the man she loves.

Molly is the emotional heart of the show, requiring warmth, strength and vulnerability in equal measure. This role demands a performer capable of delivering both intimate dramatic scenes and powerful contemporary vocals.

This role requires:

- Exceptional acting ability
- Strong contemporary mezzo-soprano/belter vocals
- Emotional honesty and vulnerability
- Excellent chemistry with Sam
- Confident stage presence

Characters and Audition Pieces

Oda-Mae Brown (F – Playing Age 30s – 40s)

A storefront psychic who unexpectedly discovers she can genuinely communicate with Sam after his death. Oda Mae is hilarious, bold, sharp-tongued and larger than life, but beneath the comedy is real warmth and compassion.

This role requires:

- Excellent comic timing
- Strong character acting
- A commanding stage presence
- Confident contemporary vocals

Carl Bruner (M – Playing Age 20s – 30s)

Sam's best friend and trusted colleague, Carl initially appears charming, supportive and dependable. However, beneath the polished exterior lies ambition, desperation and manipulation, making him one of the show's most complex characters.

Carl requires an actor capable of portraying both genuine warmth and increasing menace as the story unfolds. His journey is layered, believable and dramatically demanding.

This role requires:

- Strong acting ability with excellent character development
- Confident contemporary baritone vocals
- Charisma and stage presence
- The ability to portray both sincerity and villainy convincingly



Characters and Audition Pieces

Clara & Louise (F – Any Playing Age)

The two charismatic members of Oda Mae's psychic act, Clara and Louise are vibrant, quick-witted and deeply entertaining. Together, they help bring huge energy and humour to the show.

These roles require:

- Strong comic timing
- Character acting
- Confident vocal performance

Willie Lopez (M – Playing Age 20s–40s)

The man responsible for Sam's murder. Willie is dangerous, desperate and unpredictable – a genuinely threatening presence within the story.

This role requires:

- Strong acting ability
- Intensity and emotional range
- Confident movement and stage presence



Characters and Audition Pieces

2026



Hospital Ghost (M/F – Any Playing Age)

A recently deceased hospital patient still struggling to understand his new reality, the Hospital Ghost provides both comic relief and poignant moments as Sam begins to understand the rules of the spirit world. Although a supporting role, this character makes a lasting impression through humour, warmth and relatability.

This role requires:

- Good comic timing
- Strong character acting
- Clear storytelling
- Confident stage presence

Subway Ghost (M/F – Any Playing Age)

A powerful spirit trapped between worlds, the Subway Ghost has spent decades consumed by anger, isolation and frustration. Fierce, unpredictable and almost feral, he reluctantly teaches Sam how to manipulate the physical world.

This physically demanding role requires exceptional intensity and commitment. The performer must command the stage through movement, presence and raw energy.

This role requires:

- Outstanding physical acting
- Powerful stage presence
- Strong characterisation and vocal delivery
- Confidence with movement and choreography
- The ability to portray controlled aggression and vulnerability

Following the Auditions

Thank you for taking the time to audition for Ghost the Musical with Together For Theatre Productions.

We understand the time, preparation and courage that goes into every audition, and we are genuinely grateful to everyone who puts themselves forward.

Following the auditions, the production team will carefully consider each performer based on their acting, vocal ability, character suitability and the overall balance of the cast. As with any production, casting is about finding the combination of performers who best tell the story together, and not simply selecting the "best" individual audition.

Successful performers will be contacted as soon as possible following the audition. We kindly ask that you avoid contacting the production team for updates while casting decisions are being finalised.

Please remember that not being cast in a particular role is never a reflection of your talent or potential. Every production has unique requirements, and many factors contribute to casting decisions.

We sincerely hope that, whatever the outcome, you will continue to audition for future productions with Together For Theatre Productions.

Thank you once again for your interest, and we wish you the very best of luck.





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