

# The Spongebob Musical Audition Pack

nickelodeon.  
THE  
**SPONGEBOB**  
**MUSICAL**  
YOUTH EDITION



# Chairman's Welcome!

Following the incredible success of our inaugural Young Performers production, I am delighted to welcome you to what promises to be another exciting chapter for Together for Theatre Productions.

This year marks a significant milestone for our Young Performers Company as we move into our new home at Knutsford Little Theatre. This fantastic venue will provide even greater opportunities for our young performers to develop their skills, build their confidence, and create something truly special for our audiences.

At Together for Theatre, we believe that theatre should be accessible, inclusive, and above all, fun. Whether this is your first audition or you have performed with us before, we encourage you to approach the process with enthusiasm, creativity, and a willingness to challenge yourself. Auditions are not just about casting a show; they are about discovering potential, developing confidence, and celebrating the talents of every young person who takes part. The Together for Theatre Young Performers Company is open to performers aged 10–18 at the time of the production.

The SpongeBob Musical is a vibrant, energetic, and uplifting show that celebrates friendship, optimism, and the power of working together. These values are at the heart of our company, and I cannot wait to see how our talented young performers bring the colourful world of Bikini Bottom to life.

On behalf of everyone at Together for Theatre Productions, thank you for your interest in joining us. We wish you the very best of luck with your audition and look forward to meeting you soon.

See you in Bikini Bottom!

**Ben Evans-Clarke**  
*Chair of Trustees*

# About the Show

When the fate of Bikini Bottom hangs in the balance, an unlikely hero must rise to the challenge. As a looming volcanic eruption threatens to destroy their underwater home, SpongeBob SquarePants and his friends embark on an adventure to save the day.

Featuring an original score by a host of world-famous artists, The SpongeBob Musical: Youth Edition is packed with unforgettable songs, larger-than-life characters, and plenty of heart. Beneath the bright colours and comedy lies a story about friendship, courage, and believing in yourself.

Based on the beloved animated series, this award-winning musical brings Bikini Bottom to life on stage in a spectacular celebration of imagination, community, and optimism. It's a show that proves even the smallest sponge can make the biggest difference.

# About our Production

Our production of The SpongeBob Musical: Youth Edition will run from: Wednesday 14 April – Saturday 17 April 2027 at Knutsford Little Theatre.

Performance schedule:

- Wednesday – 7:30pm
- Thursday – 7:30pm
- Friday – 7:30pm
- Saturday Matinee – 2:00pm
- Saturday Evening – 7:30pm

We are aiming to create a production that is colourful, imaginative and full of energy, bringing the vibrant world of Bikini Bottom to life in a way that is both visually exciting and emotionally engaging.

The production will focus heavily on characterisation, storytelling and ensemble work, and we are looking for performers who can combine strong acting, confident singing and a willingness to fully embrace the unique personalities that make this show so special.



# The Audition Process

Auditions for The SpongeBob Musical: Youth Edition will consist of two parts:

- A group dance workshop led by the Choreographer
- An individual audition featuring a prepared song and provided script excerpts

Links to the Audition Materials can be found later in this audition pack. Performers should prepare the vocal audition material in advance and familiarise themselves with the script extracts for any characters they are interested in auditioning for.

The dance workshop is designed to be fun, supportive and accessible to performers of all experience levels. We are not looking for professional dancers; instead, we want to see enthusiasm, willingness to learn and the ability to perform as part of an ensemble.

Auditions will take place on **Saturday 11 July 2026** at **Davenham Methodist Church Hall**. Further details regarding timings will be provided once audition registrations have been received.

Please note:

- You do not need to have performed with Together for Theatre Young Performers before to audition.
- We welcome performers of all backgrounds and experience levels.
- Auditions are intended to be supportive, enjoyable and encouraging.
- Not receiving a principal role does not necessarily mean you will not be offered a place in the production.
- All auditionees should come prepared to have fun and give their best effort.



# The Rehearsal Process



## Weekly Rehearsals

Rehearsals for The SpongeBob Musical: Youth Edition will take place on Sundays from 1:00pm – 5:00pm at venues in and around the Northwich area.

Regular rehearsals will begin in September 2026 and continue through to Sunday 10 January 2027. Following a short break, rehearsals will resume on Sunday 21 February 2027 and continue weekly through to the production.

Not all cast members will be required at every rehearsal. A detailed rehearsal schedule will be issued following casting, and performers will only be called when required wherever possible. However, all cast members should be prepared to commit fully to the rehearsal process and attend all rehearsals for which they are scheduled.

## Show Week Availability

As this production will take place at Knutsford Little Theatre, the exact theatre access dates and technical rehearsal schedule are still to be confirmed.

For this reason, all cast members must be available from **Sunday 11 April 2027** through to the final performance on **Saturday 17 April 2027**. This period may include technical rehearsals, dress rehearsals, publicity commitments and performances.

Further details regarding show week will be provided as soon as they are confirmed, but performers should assume they will be required throughout this period and keep the dates free.

We understand that family commitments, school events and holidays may occasionally arise during the rehearsal period. Any known conflicts should be declared on the audition form so they can be considered during the casting process.

# Characters and Audition Pieces

All characters can be played by performers of any gender.

## Spongebob

An endlessly optimistic and energetic sponge who sees the best in everyone. When Bikini Bottom faces disaster, SpongeBob's courage, determination and belief in his friends make him an unlikely hero.

## Patrick

SpongeBob's best friend and a lovable, well-meaning starfish. Although not always the brightest resident of Bikini Bottom, Patrick is fiercely loyal and always willing to help those he cares about.

## French Narrator

A charismatic storyteller who guides the audience through the action. Confident, theatrical and full of personality, the French Narrator helps bring the world of Bikini Bottom to life.

## Squidward Q. Tentacles

SpongeBob and Patrick's grumpy neighbour who dreams of fame and artistic success. Beneath his sarcastic exterior lies a talented performer who longs to be appreciated.





## **Karen the Computer**

Plankton's computer wife and closest companion. Sharp, witty and highly intelligent, Karen often finds herself balancing Plankton's ambitious schemes with a healthy dose of common sense, delivering some of the show's funniest moments along the way.

## **Sandy Cheeks**

A brilliant scientist, inventor and adventurer from Texas. Independent, intelligent and fearless, Sandy is determined to use her skills to help save Bikini Bottom.

## **Eugene H. Krabs (Mr Krabs)**

The money-loving owner of the Krusty Krab. While often focused on profit, Mr Krabs cares deeply about his daughter Pearl and the community around him.

## **Sheldon J. Plankton**

The ambitious owner of the Chum Bucket and Mr Krabs' long-time rival. Determined to achieve success by any means necessary, Plankton sees the crisis facing Bikini Bottom as an opportunity to finally get ahead.

## **Pearl Krabs**

Mr Krabs' teenage daughter who dreams of being a star. Energetic, confident and larger than life, Pearl is eager to prove herself and make her voice heard.

# After the Auditions

Following the auditions, the production team will carefully review all audition materials, taking into account vocal ability, acting, movement, character suitability and overall company balance.

Casting decisions will be communicated via email as soon as possible after the audition process has been completed. We kindly ask performers and parents not to contact the production team regarding casting decisions before this time.

While auditions are being held for the principal characters listed within this pack, these roles represent only a small part of the production. The SpongeBob Musical: Youth Edition features a vibrant ensemble of citizens, sea creatures and featured characters who play an essential role in bringing Bikini Bottom to life.

We are committed to creating opportunities for as many young performers as possible and therefore intend to offer every successful auditionee a role within the production. Not being cast in a principal role does not mean you will not be offered a place in the company.

We encourage all performers to approach the audition process with an open mind and a willingness to embrace any role. Every character and ensemble member contributes to the success of the production, and some of the most memorable moments in the show belong to the wider company.

Once casting has been confirmed, successful performers will receive further information regarding rehearsals, production expectations and next steps.



# Dialogue Audition – **Spongebob**

2026

**For the dialogue section of the audition, performers will need to prepare all of the audition pieces for any of the parts they are auditioning for.**

**We are looking for the ability to deliver the dialogue clearly and in character, whilst also showing a physicality which suggests they are that character. Performers shouldn't just stand and read their audition piece, instead they should aim to move around and interact with other characters.**

**We are not expecting perfection, and you are more than welcome to use the script on the audition day.**

**Audition Pieces can be found in the [Google Drive](#) (follow the link or scan the QR code below to access the Google Drive folder).**



# Vocal Auditions

For the vocal section of the audition, you may choose one of the 4 options below and on the next page, regardless of which character you are auditioning for. Please only prepare one of the audition pieces. We are looking for your ability to not only hold the tune, but also to show the character.

All of the tracks are available on [Google Drive](#), where there is a folder which contains Guide Vocal Tracks and also Performance Backing Tracks which will be used in the auditions.

Performers may choose whichever audition song best showcases their strengths and does not need to correspond with the role(s) they are interested in.

## Bikini Bottom Day

Ahh... Good morning, world!

And all who inhabit it

(sung)

Jumped out of bed

Mixed up a breakfast for my favorite pet snail

Full steam ahead

The "S. S. I Am Ready" is about to set sail!

This kind of day

Couldn't get much better but it keeps on trying (Nga-a-a-a!)

I'm on my way

Somewhere, there's a Krabby Patty that needs frying

And who's the lucky sponge in the mirror

Who is living his dream?

Who's always extra careful with his dental hygiene?

Gary, it's me!

Happy just to be here in the world renowned

Bikini Bottom, how I love this town

Bikini Bottom when the sun shines down

On a typical Bikini Bottom day

# Vocal Auditions

## Daddy Knows Best

I should be my daddy's greatest prize  
But instead, he's got dollar signs in his eyes  
Daddy, you just don't understand

All I care about,  
s rockin' out with my favorite band  
Oh, the feeling that it creates,  
when I hear the Electric Skates

## Chop to the Top

We're too heavy when we're holding  
on to all that stuff.  
Why load up on trouble when there's  
trouble enough.  
You've gotta chop to  
the top that you aim for.  
Get some gumption and you wont turn tail  
Just keep your eyes  
on the prize that you came for.  
And use karatay and you cannot fail and-

Chop to the top  
Chop to the top, come on and  
Keep it moving  
Don't stop 'til you drop  
Come on and chop!  
Come on and chop!

## I'm Not a Loser

I'm not a loser.  
I don't secretly hate myself.  
I'm not singing this to no one,  
It's not the case that no one cares.

I don't stink.  
I'm not a waste.  
I'm not all alone in thinking,  
That I am not all alone.

"Maybe I am a loser."

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# Register Your Audition



To audition for The SpongeBob Musical: Youth Edition, all performers **must** complete the online audition registration form available on our website - <https://www.togetherfortheatre.co.uk/tftyp>

The registration form will ask for basic contact information, emergency contact details, any known rehearsal conflicts, and the principal roles you are interested in auditioning for. Please ensure all information is completed accurately, as this will help the production team throughout the casting process.

A **£5 audition fee** is payable at the point of registration. This fee helps to cover the costs of venue hire, audition materials and administration associated with the audition process.

Once your registration has been received, you will receive confirmation of your audition along with any final information required ahead of the audition day.

**Please note:**

- Registration must be completed prior to attending auditions.
- The audition fee is non-refundable.
- Declaring a conflict does not necessarily prevent you from being cast, but all known absences should be included on the registration form.
- If you have any questions regarding the audition process, please contact the production team before completing your registration.

We look forward to welcoming you to auditions and seeing what you can bring to the world of Bikini Bottom!



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**FOR THEATRE**  
YOUNG PERFORMERS



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PRODUCTIONS