

TOGETHER
FOR THEATRE
PRODUCTIONS

INTO THE SPOTLIGHT

AUDITIONS - REHEARSALS - IN CONCERT

KNUTSFORD LITTLE THEATRE
QUEEN STREET, KNUTSFORD WA16 6HZ

12-15
FEB 2025

ALL PERFORMANCES 7:30PM
TICKETS £14

TICKETS AVAILABLE AT
TOGETHERFORTHEATRE.CO.UK



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A U D I T I O N P A C K



WELCOME

Hello there!

Thanks for expressing an interest in auditioning for Together for Theatre Productions' next concert, Into the Spotlight! We are extremely excited to be bringing this brand new concept to Knutsford Little Theatre in February 2025, and we would love for you to join us!

TFTP are an ever-growing society who are making a name for ourselves in producing high-quality pieces of theatre, by focusing on the enjoyment of our members, empowering them to realise their potentials. I can't wait to welcome YOU to join our society.

Ben Evans-Clarke

Chairman

THE CONCEPT

The concert is set at a prestigious Drama School, where anyone can audition to enrol! We follow the story from those auditions, through to the rehearsals, culminating in their showcase performance! We see the stories of a couple from when they first meet through to a dramatic break-up, the fall from grace from a cocky lead male, and the story of how even the most shy and timid performer can blossom into a show-stopping star!



We have songs from well-known productions, like *Hairspray* and *Mean Girls*, to those that you may never have even heard of, such as *I Could Use a Drink* and *Fishermans' Friends*. There is something for everyone in this show, with full on show numbers, to more intimate solo moments, big dances to simple staging, we can't wait to welcome you to bring this story to life!

Musical Director & Co-Director Ben Evans-Clarke

Choreographer & Co-Director Becky Brady

Dance Captain Annabelle Nolan

REHEARSALS

A man with short brown hair and a beard, wearing a red button-down shirt, is singing into a black microphone. He is looking upwards and to the right. The background is dark with several bright spotlights creating lens flares. The lighting is a mix of blue and red, casting a glow on the man's face and shirt.

We rehearse on a Friday Evening at High Legh Village Hall, from 7:30pm-10pm; we know that this might put some of you off given that it is a Friday evening, however we can guarantee that there is no better way to start your weekend! No matter how tired you feel after your working week, you will always leave rehearsal feeling great!

Given the nature of the concert, everyone will not be needed every week; we will have some group rehearsals where we focus on those ensemble numbers, but there will also be a number of smaller rehearsals to allow us to focus on smaller songs. We also understand that over the Festive period from November-December, our cast will have commitments and parties to go to, so we will slow down the amount of rehearsals over this period, before picking them back up in January.

IMPORTANT DATES

Friday 20th September

Auditions

Sunday 19th January

Sunday Rehearsal

Sunday 2nd February

Sunday Rehearsal

Sunday 9th February

Tech Rehearsal - Full Day

Monday 10th February

Night Off

Tuesday 11th February

Dress Rehearsal

Wednesday 12th February

Opening Night

Thursday 13th February

Show Night

Friday 14th February

Show Night

Saturday 15th February

Show Night



AUDITION PROCESS

As this is a revue concert, the audition process will be slightly different to a full scale production; you will perform your audition, and then the Production Team will allocate you into which numbers you are part of, in particular which solo sections.

On the audition day, you will arrive for your 10-minute slot, and then have the chance to perform one of the set audition pieces.

The Production Team may then ask you to perform the piece again in a slightly different way. Please do not be thrown by this! There is a story line to the concert where these songs fit in, and we are looking to see if you can portray the kind of character that will sing this song.

Following all of the auditions and casting, the Show Matrix will be emailed out to all auditionees. Everyone who auditions will be able to take part in the show.

AUDITION PIECES

Female

I Say No
Heathers

Roses' Turn
Gypsy

Good Girl Winnie Foster
Tuck Everlasting

Astonishing
Little Women

Male

Beggin'
Jersey Boys

Tonight Belongs to You
The Prom

Power of Love
Back to the Future

If you just wish to join us for the ensemble for the production, you do not need to audition.

Please note, you must be at least 16 years old on opening night to audition for this production.

Accessing the Audition Material

All of the audition material for this production is available on our Google Drive; please click [here](#) to access the materials. The backing track in the folder is the same as you will perform to on the audition day.

Registering Your Audition Slot

As you will only be required for a short period of time for your audition, we are asking that you book in for a time for your audition to take place. In doing so, you will also be submitting an audition form, so that the Production Team know who to expect on the day. Visit togetherfortheatre.co.uk/intothespotlight to book your audition

Audition Fees

TFTP Member
Free

Non-Member
£5
Payable upon completion of Audition Form

THE AUDITION EVENING

Please ensure to arrive at least 5 minutes before your audition slot; there is ample parking opposite High Legh Village Hall

Once entering the building, please sign in and wait in the holding area until you are asked to enter the audition room.

Once you have completed your audition in front of the panel, you are free to head home.

The Production Team will aim to have emailed the audition results by the end of the weekend.

Following the results of the audition, our first rehearsal will be Friday 27th September, from 7:30-10pm at High Legh Village Hall.



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