



**THE  
FUTURE  
STARS  
ACADEMY**



**AUDITION PACK  
SIX: TEEN EDITION**

# YOUR FUTURE. YOUR STAGE

## WELCOME TO THE AUDITION PROCESS

Thank you for your interest in being part of our production of SIX: Teen Edition.

Our audition day is designed to reflect professional industry practice in a supportive, age-appropriate environment. We want every performer to feel challenged, encouraged and inspired – regardless of casting outcome.

Audition Day is not just about selection. It is a workshop experience in itself, giving every participant:

- A professional dance call experience
- Harmony and ensemble singing training
- Individual vocal feedback
- Insight into rehearsal expectations
- A taste of how professional musical theatre auditions operate

We are looking for performers who demonstrate:

- Commitment and focus
- Willingness to take direction
- Teamwork and positivity
- Performance energy
- Growth potential





## WHY SIX?

SIX is bold. Contemporary. Female-led. Harmony-driven.

It demands:

- Vocal strength
- Precision harmonies
- Physical stamina
- Fearless performance
- Strong character work

This is not a traditional musical theatre ensemble show – every performer carries responsibility on stage. Even within ensemble structures, presence matters.

Being part of SIX means learning how to:

- Hold your own musically
- Commit physically
- Support others vocally
- Tell a story with clarity and confidence

It is an empowering show – and a brilliant training ground for serious young performers.

## WHY FUTURE STARS ACADEMY?

At Future Stars Academy, we don't just "put on a show." We build performers.

Our rehearsal process is structured around:

- Technical development
- Professional rehearsal discipline
- Ensemble culture
- Independent preparation
- Confidence under pressure

Auditioning is part of that training.

Whether you are cast as a Queen, part of an ensemble, or in an alternating company, you will leave this process stronger, more resilient and more industry-aware.

This is your opportunity to raise your standard.

# AUDITION DETAILS

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**DATE: SUNDAY 19TH APRIL**

**TIME: 1PM-5PM**

**VENUE: THE VENUE COMMUNITY CENTRE, RUDHEATH**

**ARRIVAL: 15 MINUTES BEFORE START TIME**

All performers must be signed in and out by a parent/carer.

A structured schedule will be provided on arrival.

# WHAT TO PREPARE

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Each performer must prepare:

A 30-Second Song Cut

- Pop or Musical Theatre style
- **NOT A SONG FROM SIX**
- Approximately 30 seconds (verse & chorus or contrasting section)
- Backing track required (instrumental only, no guide vocals)
- Bring on phone/device clearly labelled
- No a cappella

Choose something that:

- Shows personality
- Demonstrates vocal ability
- Feels confident and authentic to you

We are not looking for perfection – we are looking for potential, connection and performance quality.





# THE AUDITION STRUCTURE

*The session will run as a professional-style workshop audition:*

## PART 1: FULL COMPANY DANCE CALL

*Led by Abbie (Dance Coach)*

Performers will learn a section of choreography from the show.

We will be assessing:

- Coordination and musicality
- Ability to retain choreography
- Performance quality
- Spatial awareness
- Focus and resilience

No prior dance training is required, but a strong work ethic is essential.

If you make a mistake — keep going. That shows professionalism.

## PART 2: VOCAL & HARMONY WORKSHOP

*Led by Anise (Vocal Coach)*

Participants will:

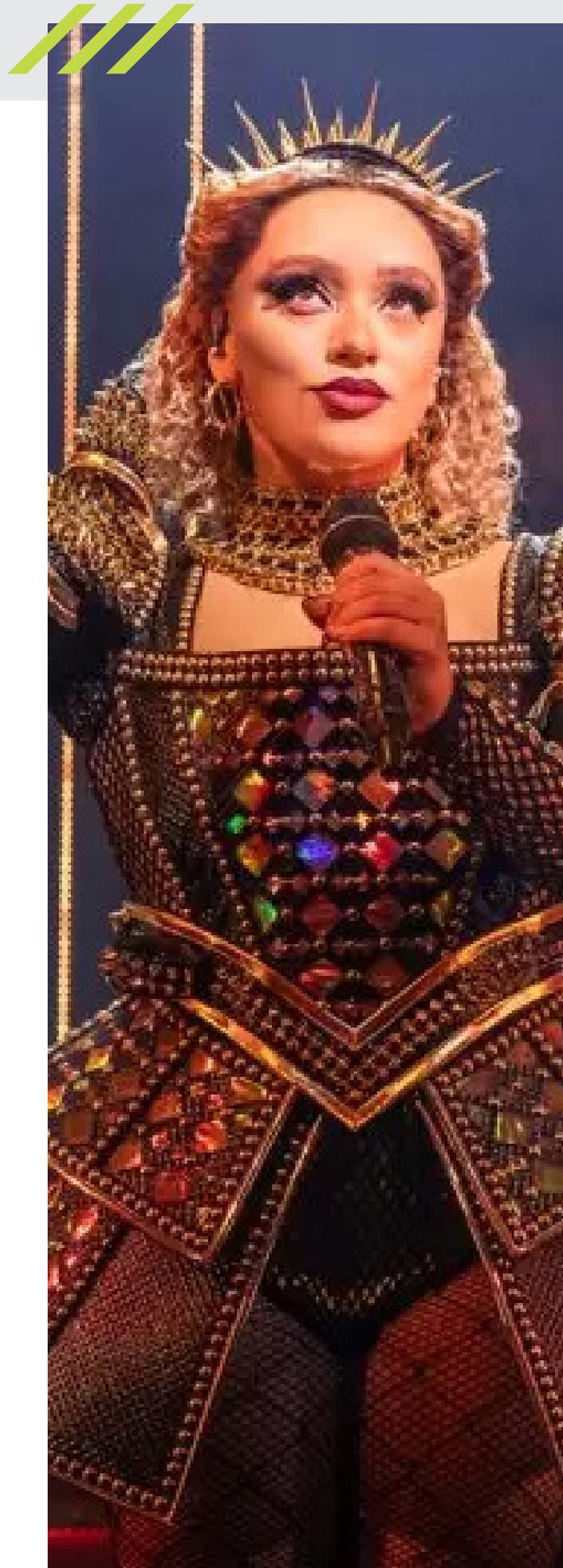
- Learn a short harmony section from the show
- Work in small groups
- Explore blend and balance
- Demonstrate listening skills

We are assessing:

- Pitch accuracy
- Ability to hold a harmony line
- Vocal tone

Teamwork and adaptability

SIX relies on strong ensemble sound — this section is important.



## PART 3: INDIVIDUAL SONG AUDITIONS

Each performer will:

- Perform their 30-second cut
- Potentially be asked to sing part of it again
- Possibly be given a short piece of direction
- Be asked a brief question about availability/commitment

We are assessing:

- Vocal ability
- Storytelling through song
- Stage presence
- Confidence
- Suitability for roles or ensemble placement





# WHAT TO WEAR

Treat this like you were going to a professional audition, therefore please wear:

- Comfortable dancewear or activewear
- Trainers or jazz shoes
- Hair securely tied back
- No jewellery

General:

- Bring a bottle of water
- Bring your backing track ready
- No chewing gum

**DRESS PROFESSIONALLY. FIRST IMPRESSIONS MATTER.**

## A NOTE ON NERVES

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It is completely normal to feel nervous. Even professional performers feel nervous before auditions.

What matters is not whether you feel nervous – but how you respond to it.

A few top tips:

- Stay focused
- Listen carefully
- Keep going if something goes wrong
- Support the people around you

We are not expecting perfection.

We are looking for effort, resilience and courage.

## HOW CASTING WORKS

Depending on numbers, we may cast:

- Two alternating sets of Queens
- One principal cast plus ensemble
- Two full casts

All performers cast will be part of the programme.

Casting decisions are made based on:

- Overall balance of the company
- Vocal blend
- Physical stamina
- Commitment level
- Growth potential

Please note: Not receiving a specific role is not a reflection of talent. Casting is about ensemble balance, not ranking ability.

## EXPECTATIONS AND COMMITMENT

By auditioning, performers agree that they can:

- Attend all rehearsals
- Arrive prepared and on time
- Learn material independently between sessions
- Respect fellow cast members and staff
- Maintain professional rehearsal behaviour

This programme moves at pace. Independent preparation will be expected.

## RESULTS & COMMUNICATION

Casting decisions will be communicated via email within 24 hours.

Due to the scale of the process, individual written feedback may not be available. However, the workshop itself is designed to provide live coaching and development throughout.





## SAFEGUARDING & PROFESSIONAL STANDARDS

Our audition environment will be:

- Structured and supervised at all times
- Delivered by experienced performing arts professionals
- Conducted in line with safeguarding expectations

All performers must be signed in and out by a parent/carer.

## REGISTER YOUR AUDITION

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So we are aware of how many auditionees we have on the day, we are asking that anyone auditioning for the show registers their audition. You can access the audition form by either clicking [here](#), or by heading to [togetherfortheatre.co.uk/futurestarsacademy](https://togetherfortheatre.co.uk/futurestarsacademy).

In order to cover the costs of the audition venue, Together for Theatre Productions Ltd sets a policy of a £5 audition fee for every show, which is payable upon completion of the Audition Form.

If you are unable to attend on Sunday 19th April, please let us know on your audition form; we are happy to accept any self-tapes for those unable to attend, provided they are sent to us by midnight on Friday 17th April. Please do be aware however, that as the main audition is workshop based, those who send a self-tape will be at a disadvantage to those who are able to attend, so we advise attendance where possible.

## SOME FINAL WORDS

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Auditioning is a skill.

This day is about courage, resilience and growth.

Bring energy.

Bring focus.

Bring personality.

This is your opportunity.

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[www.togetherfortheatre.co.uk/futurestarsacademy](http://www.togetherfortheatre.co.uk/futurestarsacademy)